Hidden Luciferians in American culture, politics, academia...and in the Christian community—Parts 3-5

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Ephesians 5:11, 13-16: "And have no fellowship with the unfruitful works of darkness, but rather **reprove** them. But all things that are reproved are made manifest by the light: for whatsoever doth make manifest is light. Wherefore he saith, Awake thou that sleepest, and arise from the dead, and Christ shall give thee light. See then that ye walk circumspectly, not as fools, but as wise, Redeeming the time, because the days are evil."

The 1828 Noah Webster Dictionary defines:

Reprove: To blame, to convince of a fault, or to make it manifest, to excite a sense of guilt.

Circumspectly: Cautiously; with watchfulness every way; with attention to guard against surprise or danger.

Matthew 24:24: "...if it were possible, they shall deceive the very elect." Il Corinthians 2:11: "Lest Satan should get an advantage of us: for we are not ignorant of his devices."

I Chronicles 7:14: "If my people, which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways; then

will I hear from heaven, and will forgive their sin, and will heal their land." Hidden Luciferians in American culture, politics, academia...and in the Christian community--Continued

If you're rather inclined to look for some kind of "out" or some kind of "down-to-earth" explanation that would clear things up for Smith...it certainly doesn't help things to realize that he has openly and enthusiastically acknowledged (apparently without his fans understanding the ominous significance) having patterned himself in the past, after **the Alan Parsons Project**.

Particularly in the context of what we have *already* seen here, this would seem to be further grounds for concern, regarding some sort of occult orientation on Smith's part:

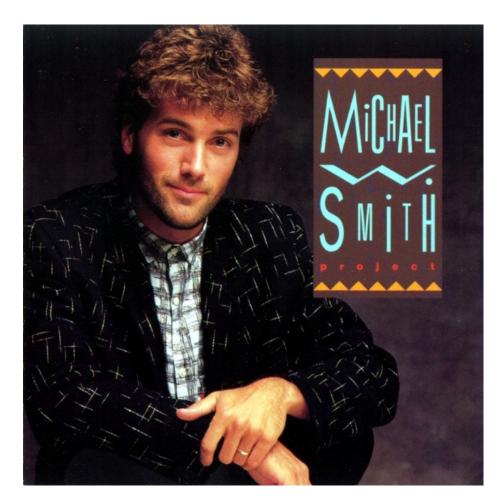
APP is a pointedly occultic rock group which has routinely displayed satanic symbolism on its cover art. Smith made his supportive remarks in an <u>interview</u> with Inside Music magazine, in their Jan/Feb 1991 issue (p.23).

Below, the cover of this Alan Parsons Project album (entitled "EYE IN THE SKY") has a depiction of the Egyptian/satanic "Eye of Ra".



This APP album seems rather self-explanatory.

He even named his first album "The Michael W. Smith Project."

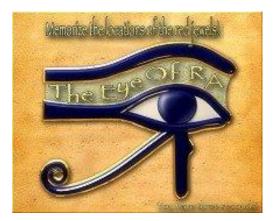


Smith therefore, likewise has a CD cover, where it seems very clear that **he is indicating this Eye of Horus/Ra.**

In order to better understand this, **we need to first take a closer look** at the Eye of Ra or "all-seeing eye" occult symbol. In the modern era, the Eye has been adopted as a luciferian/Masonic symbol and is used by a huge array of occultists and occult groups.

The most famous depiction of the "all-seeing eye" is on the U.S. One Dollar bill, where we see this eye placed inside of a triangle (which is yet another occult symbol). Here are some examples of the luciferian Eye of Horus symbol: Top to bottom-- the Dollar bill; the classic Egyptian "Eye of Ra"; and a movie poster for "Aeon Flux".





David Jeremiah And His All-Seeing Eye: What Is Up?

Casting a spell on you...

The question is this: Why does Jeremiah have an occult 'all seeing eye' mosaic as the dominating feature in the Shadow Mountain church sanctuary? If you have seen the broadcast you may or may not have noticed this. The people in the church are apparently completely unaware of the significance of the fact that he is 'preaching' virtually from underneath the occult 'all-seeing eye', and that they are literally being made to worship before an 'image' - a symbol of an idol - an abomination standing where it ought not [cf. Mark 13:14].

Something is very wrong with this picture.

First, what about this ubiquitous all-seeing eye? In the dark magic of the occult, symbols are always used to represent spiritual things. The occult practitioners believe that the symbols have powers, and they use them for this reason. Again, the intent is not to delve into a comprehensive study of symbols, but to bring out the simple fact that those who use symbols are doing so for a reason. Here are a few quotes from some of these practitioners themselves:

"Symbolism is the language of the Mysteries ... By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language. Rejecting man-conceived dialects as inadequate and unworthy to perpetuate divine ideas, the Mysteries thus chose symbolism as a far more ingenious and ideal method of preserving their transcendental knowledge. In a single figure a symbol may both reveal and conceal, for to the wise the subject of the symbol is obvious, while to the ignorant the figure remains inscrutable." — Manly P. Hall, The Secret Teachings of All Ages, p. 20

[quote]:"All occult symbolism is in fact dualistic in meaning or interpretation, in that, it has an exoteric or outward meaning (known to the masses) and an esoteric or hidden meaning (known only to the elect few). Occultist Fredrick Goodman in his book 'Magical Symbols' (p. 6) explains: "The true magic symbol is an **image which hides an inner meaning**.": [secretsofmasons.com]

"The eye plays a most important part in occult symbolism and probably owes its origin in western magical designs to the Eye of Horus, which was one of the most frequently used of Egyptian magical symbols" (Occultist Fredrick Goodman; Magical Symbols p. 101).

Eye of Horus "The All-seeing eye originated in Egypt in those Satanic Mysteries which God physically judged during the time of Moses, when he lead the Israelites out of the land by the mighty hand of God. The All-Seeing Eye was representative of the omniscience of Horus, the Sun God" [Magic Symbols, by Frederick Goodman, p. 103, Satanic symbols book].

Albert Pike, Masonic Grand Commander admitted, "...the All-seeing eye,...to the Egyptian initiates was the emblem of Osiris, the Creator." [Albert Pike, Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry, 1966, pp. 15-16 (i.e. masonic 'bible'); Pike was the 'Sovereign Grand Commander of the Supreme Council of the thirty-third degree (Mother council of the World) and Supreme Pontiff of Universal Freemasonry'] Also the founder of the Klu Klux Clan.

Called the "mal ochio" (evil eye), this object is regarded by all Satanists as the symbol of Lucifer. William J. Schnoebelen/James R. Spencer, Whited Sepulchers, 1990, p. 20 <u>http://libertytothecaptives.net/all_seeing_eye.html</u>)

As one Masonic book says, "These considerations lead us to an interesting topic, the Eye of Mind or the Eye of Horus ... and conveying the idea of the 'All seeing Eye'. The end set before the Egyptian neophyte was illumination, that is to be 'brought to light'.

The Religion of Egypt was the Religion of the Light". [Thomas Milton Stewart, The Symbolism of the Gods of the Egyptians and the Light They Throw on Freemasonry, London, England, Baskerville Press, Ltd., 1927, p. 5]

In the mind of the occultist then, the use of the symbol is in it's power to "illuminate" the neophyte, the unlearned, so as to bring them to the "religion of light". Which leads then to the next question: What exactly is the "religion of light"?

[quote]: "Albert Pike writes in Morals and Dogma [Masonic 'bible'] that Lucifer is the "light-bearer" [p. 321, teachings of the 19th Degree], and is the "Angel of Light" on p. 567, teachings of the 26th Degree]."

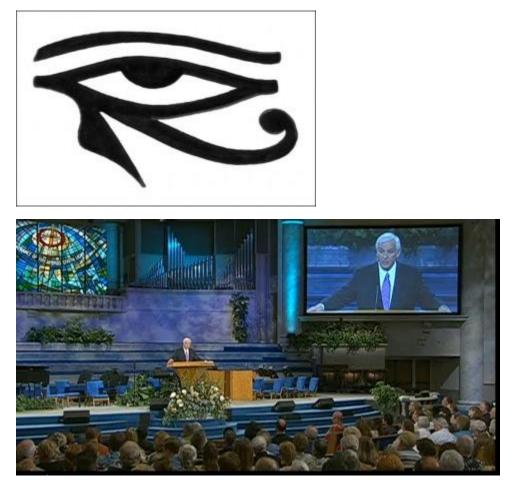
(http://www.justdosh.com/book%20preview%208.htm)

"...in Egyptian Mythology, Horus IS Lucifer [Former Satanist, William Schnoebelen, Masonry: Beyond The Light, p. 197]"

Understanding the statements of the two 'experts' quoted directly above, this "religion of light", emanating from ancient Egypt, is nothing less than the outright worship of Lucifer. It was back then, it is today still. The reality is that this 'religion' is Luciferianism, and the predominant symbol for it is the 'eye of Horus', aka Lucifer. Truly, this is a clear fact. This 'one eye' is absolutely everywhere today, from corporate logos to an unceasing bombardment in movies and on television programs and commercials. On the television, clever camera angles and partially shaded faces are used to endlessly flash the 'one eyed' curse. If you watch for it, you will be astounded.



Dr. David Jeremiah at his church "Shadow Mountain" in California



Generally speaking, according to the quoted masonic sources above, it is fair to say that the secret society/occultists are using the 'eye of Horus' in an effort to do what they would describe as 'illuminating' the masses, so as to bring them to the 'religion of light'. Much more accurate to say though, and the truth of the matter, is that in their minds it is to literally 'cast a spell' on the ignorant masses, subliminally flooding their subconscious minds with the power of their symbol, for the purpose of preparing the world for the arrival of their Anti-christ.

Back to the original question. Why is David Jeremiah preaching 'his message' from under the Luciferian 'all-seeing eye', and broadcasting it across the globe?

1JOHN 4:1 'Beloved, believe not every spirit, but try the spirits whether they are of God: because many false prophets are gone out into the world.'

Another problem. The "Horned Hand", El Cornuto or The Mano Cornuto: It is a widely known Satanic salute of recognition. It is not a normative position for the human hand. The hand does not naturally take this position. It is no more of a normal hand position than is the universally recognized sign of 'flipping the bird'. It has to be consciously formed. Many people obviously do this without any intent of showing any willful allegiance to the Devil. To them it is basically "party on dude". Regardless of that, many, from rock stars to high ranking politicians to wealthy celebrities use the horned hand knowingly as a semi-secret sign to each other, and as a recognition of the source of

their 'power' (for instance). A google of 'horned hand' will provide ample evidence for any who want to investigate the matter further.



Here then is the next question. And while it is not really a pleasant one to have to consider, at the same time, taking everything into consideration, it is a fair question: Is David Jeremiah, preaching here from under the watchful gaze of the all-seeing eye of the NWO Antichrist, as this sequence of photos show [clipped from video], making the 'horned hand' signal?

You be the judge, you be the jury.

See this link for more info:

http://anothervoicerev184.blogspot.com/2009/11/david-jeremiah-and-his-allseeing-eye.html

Below is Rick Warren from Saddleback church also located in California and friend of Dr. David Jeremiah pictured above.



Rick Warren, Barack Hussein Obama



Barack Hussein Obama, Rick Warren

There are dozens if not hundreds of corporate logos which present *modified* versions of the "all-seeing eye"...also referred to as the "Eye of Ra" or the "Eye of Horus". Below are some examples.

Top to bottom: **America Online**, **Time Warner**...a bit further down, **ICON Entertainment**, and **LucasArts**.





The Time Warner logo is depicting the "Eye of Ra" occult symbol, by virtue of that line that comes swooping down beneath the 'eye' (compare it to the Eye of Ra presentation above).

ICON Entertainment and LucasArts (below) on the other hand, are examples of the *eye/triangle combo* version of the "all-seeing eye" symbol. And these two logos also give you a good idea of the subtle (and one could even say 'sneaky') modifications that are often incorporated in an apparent attempt to disguise the symbol.



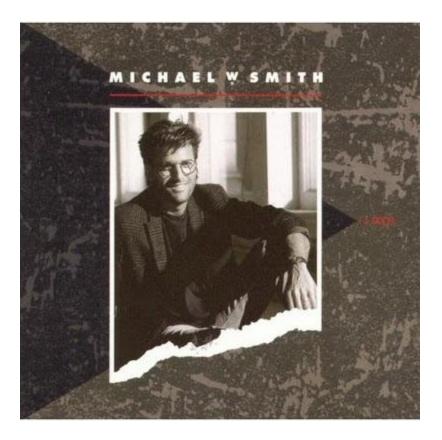
ICON Entertainment

By that I mean...notice with these two logos (ICON and LucasArts) how, in both instances, the "eye" is rather slyly tilting into the corner, to create a rough approximation of a triangle/eye combination. Also, notice the visual misdirection of the LucasArts logo, whereby the stick figure 'man' with the uplifted arms is all that most people will ever notice.

Don't be so quick, by the way, to dismiss these symbol displays in various corporate logos, as *"nothing"*. As a Bible-believer and as someone who should attempt to discern the world around you....even at this early stage of the examination, consider the possibility of a connection between the rich and the powerful of this world..and the Satan himself. Follow along in reading through this information and I believe you'll begin to realize and understand the full significance.

Again, you are going to see a wide variety of modifications with these occult symbols. This sort of thing is considered 'par for the course' in the occult world. After all, the very word "occult" means "secret" or "hidden". It is the objective of any true occultist...to disguise and to hide his occultic affiliation.

Having said that, the following Michael Smith CD cover is quite troubling. The title of this particular Smith CD is -- "I2(EYE)".



Notice in the background, a shaded triangle (like a sideways pyramid--behind Smith's photo), and at the one corner of the triangle (not as easy to see)...there is the title in red letters-- I2(EYE).

Pyramid + EYE= Illuminati/Ra/Horus /Lucifer. Granted, this eye/triangle occult symbol is being presented in a coded fashion...but that, I believe, only makes this more ominous.

By itself, we might brush off this CD cover design as coincidental. **But in context...**having previously observed the other occult symbolism, this becomes very significant. (I have also wondered why the bottom part of the photo has been torn off, and what that missing portion might reveal, since it was obviously a deliberate tear.)

Below, for additional comparison to the Smith CD: Yet another example of the Eye of Ra in a 'triangle' setting.



And by the way...while we're on the subject of "eyes" which have been depicted tilting subtly into a corner for the purpose of creating an approximated triangle/eye presentation...notice once again, Smith's 1986 album **"The Big Picture"**...this time the *front side* of the album:



Notice the use of the same Runic letter as on his other album cover. Also there appears to be horn coming out of the childs right skull.

Also notice how one of the child's eyes has been obscured in the shadows, and how the remaining eye has been positioned into one of the corners of the picture frame like many of the occultic pyramid and eye examples listed above.

Moving along: Yet another coded occult symbol is currently displayed (as of December '07) at the official Michael W.Smith . It is the so-called **"infinity" symbol**. It looks like a sideways number "8" and is normally associated with mathematical concepts. Though it is not as well known for its occult significance as, say, the Eye of Horus or the Broken Cross (Peace symbol)...it is a clearly established occult symbol nonetheless.

Below, you see an example of the ancient occultic Alchemy symbol for brimstone. It incorporates both the Double Cross of Lorraine, as well as the Infinity symbol. Both are occult symbols in their own right.



By the way, the corporate logos for Nabisco and Exxon also both utilize the Cross of Lorraine in their design....providing yet another indication that occultism (Luciferianism) is a religion/cult for the elite, the rich, the powerful. Of course, the study of occult symbolism in hundreds of corporate logos, Hollywood logos, and in many other places...is another whole world in itself. This will be touched on throughout this report.



Back to our examination of Smith: Below is yet another occultic depiction of the infinity symbol--on a Tarot card referred to as "The Magician". And below *that*, the 2007 Christmas CD from Smith which, as you see, incorporates the infinity symbol twice. Currently, this CD is <u>advertised</u> at the MichaelWSmith.com website design (although the site is frequently altered).



X-Mas: The Biggest Pagan Holiday/Holyday of the Year

Finally, any examination of Michael Smith is not complete until we've taken a closer look at Smith's youth club, Rocketown, located in Smith's hometown of Nashville. He and the staff of Rocketown have consistently represented this place to be a Christian-oriented "safe haven" where Christian parents can send their kids for wholesome and uplifting entertainment.

In light of the evidence to the *absolute contrary*, it is astounding to me that Smith and his people get away with this.

The fact of the matter is that Rocketown has hosted a long list of overtly satanic rock bands. I repeat-- Michael W. Smith's Rocketown (about a 20 minute drive from Smith's home outside Nashville) has hosted a **huge array of overtly satanic, occultic rock bands** which feature **pornographic, hardcore obscenity-laced lyrics in their songs.**

If you're having trouble believing this--in just a moment I am going to link you to a Christian website that has specifically focused on researching Rocketown. There you will be able to document for yourself the true nature and character of these many occultic rock bands, and read a number of excerpts from their gut-wrenching, perverted, satanic song lyrics. I couldn't even bear to place them directly in this report. You'll have to link over there and see it for yourself.

As of this writing, I have yet to quite figure out just how Rocketown has pulled this off. It

may be a sign of the times, that Christian 'discernment' is so utterly lacking. But there also appears to be some rather skillful misdirection going on-- misleading public statements from Smith and other staff members which give the impression this place is just short of being a Sunday School picnic club, or something.

Here are some samples of the many astonishingly horrendous, blood-soaked "posters" which advertise the concerts being held at Rocketown on a regular basis:





Starting with the top poster (left)-- "Gore" (with some sort of grotesque 'demon-child' depicted)? "Kill Whitney Dead"? "Bloodwake"? What in the world is going on here??! And in the bottom row (on the left)...there's something about seeing a depiction of a young woman with a chain plunged into her head, a meathook coming out of the front of her face, and a slashed and bloody throat (the "Promised Threat" poster)...that doesn't make me think about the message of salvation.

To the right of that--if you look at the **Lokyata** poster for a concert which was recently held at Rocketown (in 2007)...you will notice unfortunately in the upper right corner of this poster, a photo which is blatantly suggestive of sexual behavior.

I would ask Michael Smith-- What IS this? What ARE you doing at Rocketown? Why WOULD you allow or promote such things?

The problem is-- he *has* been asked. Rocketown *has* been approached. There has been no response. Below is the official logo for **"Goatblaster"--**one of the specific rock bands to have performed at Rocketown--



This is a *satanic* band, with a blatantly *satanic* logo, a *satanic* pentagram, a *satanic* goat's head, and with *satanic*, *pornographic* song lyrics...*AND*...they perform at Rocketown. I would ask fellow believers to discern something here.

You can read about this particular band at the research website I had mentioned. Here then is the link:

ONLY THE FACTS

As I had described, a fellow researcher and friend of mine has put together a study of Rocketown and has posted a lengthy analysis at his site (**see link above**). He displays dozens of examples of these Rocketown advertising posters with all these obscene, perverted, occult-tinged (or worse) rock bands being promoted. He then takes an up close and personal look at the members of these bands, and provides a number of excerpts from the song lyrics. It is not for the faint-of-heart.

As I stated at the outset, there is a huge story behind all of this. I can tell you there are many more examples of this kind of covert occultism in Evangelical church circles and

organizations. In fact, there are indications of many *potential* Luciferians who seem to have deliberately inserted themselves into conservative Christian culture. Many of these are names you would recognize. In my next chapter I will be presenting evidence connected to Christian pop singer and TV host, Al Denson...as well as author/teacher Kay Arthur.

Again-- some folks have wondered whether all this occult symbolism is possibly being displayed without Smith's (or Denson's or Arthur's) knowledge.

You can certainly press that question to your satisfaction. One thing to keep in mind-- if we were to theorize that Smith, Arthur or Denson have not been personally involved in all of this, we're still looking at evidence of a huge infiltration of Satanists into the church world.

Think about it. Either it is Smith, Denson and Arthur (and hundreds like them) *or*...an army of 'infiltrators' who have somehow been able to surround them without their knowledge. Either way, this is an extremely serious situation.

If you choose to read more extensively through the research material I provide, you will see that I too consider all possibilities, as I encounter these many scenarios. For now, I will make a long story short and say that...there are a number of reasons this *"not-personally-involved"* theory doesn't hold up too well. One of the factors to consider:

In researching the occult world, it becomes apparent that it is very much a point of pride among occultists that they undergo this flag-flying and self-identification process.

An intrinsic part of occultism is...to display coded symbolism. It is literally a part of their culture. One gets the distinct impression, it is almost as though they are vying as to who can be the most daring...or the most creative in sending these messages of allegiance to their master, Lucifer.

Therefore, as you go along in this research of the occult world you begin to realize there is a likelihood the occultists would be very reluctant to misidentify someone as a faithful Luciferian who was not such (as a prank, or whatever)...and thus cause confusion and a weakening and devaluing of their whole "self-identification" culture.

The other fact to consider: If only fellow occultists (with a very few exceptions) are recognizing the significance of the symbolism...(think about it)...where is there any purpose in mis-identifying or mis-labeling someone who is a non-Luciferian? No one would suffer damage to their credibility or reputation...simply because the general community isn't recognizing any of the symbolism in the first place.

The pressing question here is...as to what the actual strategy might be, whereby these hidden occultists are engaging in a very strange, very concerted effort to infiltrate

American conservative church culture. Of course, the biblical/theological answer is simple—the Devil seeks to deceive.

Advertising Mind Control: Al Neal Prophecy Club part 1

As to a more *specific* explanation regarding this scenario...there is a long answer and a short answer.

The long answer is what you will be looking at over the next many chapters. We will need to span the globe in a search for the evidence.

But there is also a short answer, and it is found in Jesus' statements in Matthew 24. This shorter version though, tends to create difficulties for many folks because of a tragic confusion which has swirled around the Olivet Discourse passages in recent decades (particularly in American church culture):

A few paragraphs ago, I indicated there is a "trap" which is being set. For those few Evangelicals and/or fundamentalists for whom the <u>Olivet Discourse</u> is not some sort of strange off-limits 'mystery zone'...one can clearly see how, in that passage (Matthew 24--as well as in Mark and Luke) Jesus provides us with a very straightforward answer:

In anticipation of a time of panic and confusion which occurs at a particular point in the 'last days'...these covert occultists (referred to as "false prophets" in the Olivet Discourse) have pre-positioned themselves within the church community in order to lure millions of erstwhile Christ-followers to their doom...straight through the gates of Hell. A tragedy of immense proportions:

Mat 24:11 And many false prophets shall rise, and shall deceive many.

<u>Jud 1:3</u> ¶ Beloved, when I gave all diligence to write unto you of the common salvation, it was needful for me to write unto you, and exhort [you] that ye should earnestly contend for the faith which was once delivered unto the saints. <u>Jud 1:4</u> For there are certain men crept in unawares, who were before of old ordained to this condemnation, ungodly men, turning the grace of our God into lasciviousness, and denying the only Lord God, and our Lord Jesus Christ.

<u>2Th 2:10</u> And with all deceivableness of unrighteousness in them that perish; because they received not the love of the truth, that they might be saved. <u>2Th</u> <u>2:11</u> And for this cause God shall send them strong delusion, that they should believe a lie: <u>2Th 2:12</u> That they all might be damned who believed not the truth, but had pleasure in unrighteousness.

Please consider carefully for a moment...the shocking implications of Jesus' words in the <u>Olivet Discourse</u>:

He is telling us that in the last days there will be those in Christian leadership

who are thought of and recognized only as "Christians" but who are, behind the scenes, literally satanic...literal *satanists*.

<u>2Cr 11:13</u> For such [are] false apostles, deceitful workers, transforming themselves into the apostles of Christ. <u>2Cr 11:14</u> And no marvel; for Satan himself is transformed into an angel of light. <u>2Cr 11:15</u> Therefore [it is] no great thing if his ministers also be transformed as the ministers of righteousness; whose end shall be according to their works.

<u>Mat 7:15</u> ¶ Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves. <u>Mat 7:16</u> Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles? <u>Mat 7:17</u> Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit.

How could you or I be fooled into believing a satanist is a "devout Christian"? I say again, please consider these matters carefully. The danger is that many of us might think we cannot be fooled. We may think we are *'unfoolable'*.

<u>Rom 12:3</u> ¶ For I say, through the grace given unto me, to every man that is among you, not to think [of himself] more highly than he ought to think; but to think soberly, according as God hath dealt to every man the measure of faith.

<u>1Cr 10:12</u> Wherefore let him that thinketh he standeth take heed lest he fall.

<u>Hsa 4:1</u> ¶ Hear the word of the LORD, ye children of Israel: for the LORD hath a controversy with the inhabitants of the land, because [there is] no truth, nor mercy, nor knowledge of God in the land. <u>Hsa 4:5</u> Therefore shalt thou fall in the day, and the prophet also shall fall with thee in the night, and I will destroy thy mother. <u>Hsa 4:6</u> My people are destroyed for lack of knowledge: because thou hast rejected knowledge, I will also reject thee, that thou shalt be no priest to me: seeing thou hast forgotten the law of thy God, I will also forget thy children. <u>Hsa 4:7</u> ¶ As they were increased, so they sinned against me: [therefore] will I change their glory into shame. <u>Hsa 4:8</u> They eat up the sin of my people, and they set their heart on their iniquity. <u>Hsa 4:9</u> And there shall be, like people, like priest: and I will punish them for their ways, and reward them their doings.

If you could just think along with me briefly during this last section of the chapter, I've given a *LOT* of thought as to why so much of the Bible-believing world has had the wool pulled over their eyes...and have not noticed these momentous 'goings-on' happening right under our noses:

First of all (and again) this has much to do with the massive neglect and obscuring of the Olivet Discourse. Therefore, 99.9% of mainstream Evangelicals have virtually zero awareness of, for example, the reality of "false prophets".

The idea that there might be top Christian leaders who are covertly satanic...is an ABSOLUTELY foreign concept in the conservative American church.

It seems obvious to me, the reason for this is that the central passage which addresses this phenomenon, the Olivet Discourse, *is a virtually 'forbidden' Scripture.*

The Current State of the Laodicean Church:

Isa 59:1 ¶ Behold, the LORD'S hand is not shortened, that it cannot save; neither his ear heavy, that it cannot hear: **Isa 59:2** But your iniquities have separated between you and your God, and your sins have hid [his] face from you, that he will not hear. **Isa 59:3** For your hands are defiled with blood, and your fingers with iniquity; your lips have spoken lies, your tongue hath muttered perverseness. **Isa 59:4** None calleth for justice, nor [any] pleadeth for truth: they trust in vanity, and speak lies; they conceive mischief, and bring forth iniquity. **Isa 59:8** The way of peace they know not; and [there is] no judgment in their goings: they have made them crooked paths: whosoever goeth therein shall not know peace. **Isa 59:9** ¶ Therefore is judgment far from us, neither doth justice overtake us: we wait for light, but behold obscurity; for brightness, [but] we walk in darkness. **Isa 59:10** We grope for the wall like the blind, and we grope as if [we had] no eyes: we stumble at noonday as in the night; [we are] in desolate places as dead [men].

<u>Rev 3:16</u> So then because thou art lukewarm, and neither cold nor hot, I will spue thee out of my mouth. <u>Rev 3:17</u> Because thou sayest, I am rich, and increased with goods, and have need of nothing; and knowest not that thou art wretched, and miserable, and poor, and blind, and naked: <u>Rev 3:18</u> I counsel thee to buy of me gold tried in the fire, that thou mayest be rich; and white raiment, that thou mayest be clothed, and [that] the shame of thy nakedness do not appear; and anoint thine eyes with eyesalve, that thou mayest see.

Isa 59:11 We roar all like bears, and mourn sore like doves: we look for judgment, but [there is] none; for salvation, [but] it is far off from us. <u>Isa 59:12</u> For our transgressions are multiplied before thee, and our sins testify against us: for our transgressions [are] with us; and [as for] our iniquities, we know them; <u>Isa 59:13</u> In transgressing and lying against the LORD, and departing away from our God, speaking oppression and revolt, conceiving and uttering from the heart words of falsehood. <u>Isa 59:14</u> And judgment is turned away backward, and justice standeth afar off: for truth is fallen in the street, and equity cannot enter. <u>Isa 59:15</u> Yea, truth faileth; and he [that] departeth from evil maketh himself a prey: and the LORD saw [it], and it displeased him that [there was] no judgment. <u>Isa 59:16</u> And he saw that [there was] no man, and wondered that [there was] no intercessor: therefore his arm brought salvation unto him.

For some reason, many conservative Christians seem unaware of the fact that...the Devil *CAN* distort the history books of the world and *CAN* distort the news reporting.

The fact is--the Devil exerts sweeping control over his world system, according to 1John 5:19. *We know that the whole world is under the control of the evil one.* God has temporarily allowed him this control. In Matthew 4, Satan is described as the controller of all earthly kingdoms. In other words, his world system. He is the designer and operator of this world system.

But somehow, Christians in America have gotten the idea the US of A is an exception...that the Devil controls and owns all the kingdoms of the world *except America*. It's the "American Exceptionalism" mindset...very, very close to almost a *cultic* orientation. As though America is some kind of "magic land".

What so many of us are vastly underestimating is the Devil's ability to create illusions...to create falsehoods. His ability to lie, quite simply. When you're in the Devil's backyard (which is what this entire world system is) he can, *indeed*, create a lot of illusions and deceptions...whether in America or elsewhere.

There is yet a *third* ingredient that must be added, and which is prescribed by Jesus Himself. Let me to clarify: Jesus has stated clearly and repeatedly...*yes*, take heed of His word...*yes*, remain prayerful...*BUT ALSO*...we are instructed to keep a close and careful watch on world events and conditions. We are to become 'world-watchers'.

In the Olivet Discourse, Jesus punctuates His descriptions of the world in the 'end times' with the instruction to "*watch, pray and be not deceived*".

You simply *CANNOT* bury your head in the sand regarding ongoing world events...without taking the risk of coming under the influence of these satanic deception schemes which are in the works. Jesus instructs us to engage in intensive 'world-watching' *with good reason*. Read on.

Allow me to use what may be a somewhat unexpected illustration: In recent years, it has become a routine

Concession' from the mainstream of the media and academia that the so-called "Gulf of Tonkin incident" **was a lie and a fabrication.**

The Gulf of Tonkin incident was used to justify America's entry into the bloody Vietnam war in which 58,000 American boys and a million Vietnamese citizens died. But after years of cover-up and due almost entirely to the pressure brought on by "alternative" media...it is now routinely acknowledged across the board that this Gulf of Tonkin scenario was a "false flag" operation..a huge lie.

This is a good example of why watching and not being deceived are important. We still may not be able nor have the time to go around unraveling all the specific falsehoods of this world system. But what *is* important is that we recognize the deceptions which Jesus warns of in the Olivet Discourse. So again...what I hope you are going to realize if you read this report...is that the true story of the world (i.e. 'world sytem') is one of the Devil having used superhuman ingenuity to perpetrate a huge series of "Gulf of Tonkin"-type fabrications and falsehoods.

If you're questioning whether Lucifer's world system is capable of re-writing history books...how then has the Devil so effectively tried to obscure the historical facts of Jesus' resurrection from the tomb? Or all the other historical realities related to God's Son coming to earth in human form?

How has he caused millions to 'believe' in atheism, evolution, the pseudomorality of abortion, Marxism, the Koran, or many other things?

If Russian schoolchildren could be made to believe huge propaganda lies about the "wonders" of Communism and the "heroism" of Stalin and Lenin...why couldn't the same happen in America? In fact, it *HAS* happened--atheistic evolution theorism, as one example, is successfully foisted on *millions* in this country.

Ironically and in an interestingly sub-conscious fashion...most Americans, on the one hand, seemingly *swallow whole* the sanctioned Evening News from the top TV networks...on the other hand, statistics show that most Americans simultaneously believe there is in fact a *hidden history*...that the country and our government are covertly run from the proverbial "smoke-filled rooms" by some sort of "old boys network".

<u>The Hidden Faith of Our Founding Fathers, DVD by Chris Pinto</u> The Hidden Faith of The Founding Fathers 2010—Full Video: <u>http://www.youtube.com/watch?v=xU24fJ4NQxo&feature=related</u> <u>The Church Secret SocietiesThe Hidden Faith of Our Founding Fathers-Dr. Scott .</u> Riddles in Stone: <u>http://www.youtube.com/watch?v=pMWyM9bMnlw&feature=related</u> Eye of The Phoenix <u>http://www.youtube.com/watch?v=id0CWnW24BI&feature=related</u> Secret Mysteries of America's Beginnings http://www.youtube.com/watch?v=InP6dkY5gMo&feature=related

In fact, there seems to be a significant percentage of people who take a dim view of *quite an array* of "official stories" coming from the world system: Many question the "official" JFK assassination reports. Many question the official "history" of the Pearl Harbor attack. Many Americans question the government's and the media's "cover story" regarding the so-called Gulf War Syndrome (involving depleted uranium) Watch: <u>Beyond Treason - 1</u>

The Devil *CAN* re-write history...and he *HAS* re-written history. In fact, that is the main satanic objective--creating a false 'cover story' regarding the world and the universe.

The Bible is *God's* story. The Devil's world system is churning out a set of counterclaims.

The simple (and biblical) fact is that the Devil has an enormous and astonishing ability to deceive. The big mistake Christians make...is believing they have a general immunity from this deception:

1) The Bible says we are *very much* susceptible if we don't take certain precautions...and 2) many of his deceptions are just flat-out lies and misdirection regarding world events...such as the aforementioned "Gulf of Tonkin" false flag fraud.

It is not an exaggeration to say the world we live in...this world system we live in...is simply a *HUGE* patchwork quilt of lies...*lie after lie after lie.* Fortunately, in the Information Age we now have some very sizable examples which can be readily referenced.

In preparation for what lies ahead in this report, I have been delving a bit into the subject of "geopolitics". We will shortly dive in head first into this subject...and try to understand more fully this whole *"hidden Luciferians"* phenomenon and how this all ties in to Jesus' predictions regarding the Devil's geopolitical strategies in the 'end times'.

Following my analysis of Denson and Arthur, I will then attempt to go back through history and show evidence of a centuries-old pattern of covert occultism right here in America and elsewhere....and try to demonstrate how all of this relates directly to the 'end times' scenarios of Bible prophecy

For the moment though...allow me to put the focus back on this astonishing and deadly serious advisory from Jesus:

He states unequivocally that many who have been His followers throughout life will, in the last days *turn away from the faith and will betray and hate each other* (Matt. 24: 10)...and that furthermore only *he who endures to the end will be saved*.

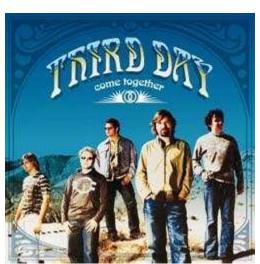
One of my main goals for this online "book" has been to try to do something to resist this huge deception plan...to give fellow Jesus-followers a "heads up".

Another thing to keep in mind before we look at more research material: No matter how dark the storm clouds on the horizon...we have no need for worry or anxiety. No need to fear or fret. That is the promise (and the offer) of the Scriptures:

"In this world you will have tribulation but be of good cheer for I have overcome the world." --John 16:33

I will admit—the darker this world becomes, the more amazing are these admonitions in the Bible to *"fear nothing"*...to *"be anxious for nothing"*...or *"let not your heart be troubled"*...etc. But the literal truth of the matter is that no matter what trials or tribulation might befall us, the promise of Scripture is that God will provide a way...that we may be able to stand and overcome.

It reminds me of a song we sang hundreds of times throughout my 'youth group' years: *"Through it all...l've learned to trust in Jesus...l've learned to depend upon His Word".*



THIRD DAY

One of the most shameful incidents I have ever witnessed at a Christian concert occurred at a Third Day concert in Birmingham, AL. During the concert, singer Mac Powell, said, "Now we're gonna do one for mom and dad". And what song did these Christians sing for mom and dad? Amazing Grace? Victory in Jesus? No, they did outlaw rockers Lynyrd Skynyrd's "Sweet Home Alabama"!

A tell-tale statement comes from David Carr of Third Day in CCM magazine:

"Worship has to come from the heart and be sincere, so we've been really wary about

jumping on a 'worship music' bandwagon." (CCM, Sept. 1999)

Is Carr saying Third Day is not sincere? And why is worship not in Third Day's heart? Carr's irreverent wording of "... jumping on the worship music bandwagon" is not to be taken lightly.

Give unto the LORD the glory due unto his name; worship the LORD in the beauty of holiness. Psalm 29:2

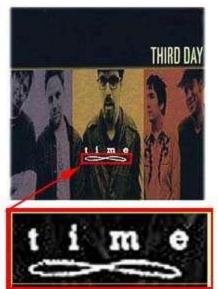
Then saith Jesus unto him, Get thee hence, Satan: for it is written, Thou shalt worship the Lord thy God, and him only shalt thou serve. Matthew 4:10

THE OCCULT

The cover of Third Day's album *Time* displays a well known occult symbol called the lazy eight or the infinity symbol (underneath the word "time") **(see on RIGHT)**.

Dr. Cathy Burns documents the Satanic connection to this symbol, "Another Satanic symbol is the lazy eight or the infinity sign. To occultists, it represents Lucifer's eternal victory. It also symbolizes reincarnation and karma... It's also used in the brimstone symbol and appears at the top of the Nine Satanic Statements." (Dr. Cathy Burns, *Masonic and Occult Symbols Illustrated*, p. 254)

It is also found floating above the head of the magician on the tarot card.



EXAMPLES OF THE OCCULT USE OF THE INFINITY SYMBOL			
The "Nine Satanic Statements" from The Satanic Bible (p. 25). The ancient Alchemy symbol for brimstone, the place of hell.	The Satanic Tarot Card. Notice the Third Day Time symbol resting above the head of The Magician,	The rock group Journey with the symbol circling the earth. According to Dr. Burns, "The infinity symbol sometimes encircles a globe in which case it means that Satan has put the earth	An occultist / satanist wearing the Third Day Time symbol. The "eye of Lucifer" is above the Time symbol and underneath the Time symbol is three small numbers - 666!

Third Day's *Time* album was the 2000 Dove Awards Rock Album of the Year!

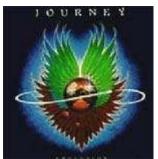
Third Day's album *Come Together* also advertises another occult symbol.



The symbol is a variation of a very common occult symbol known as the "winged disk" or "winged globe". Like the infinity symbol, found on Third Day's *Time* album, the winged disk is also on the rock group Journey's albums. Author Eric Barger writes of Journey's winged disk:

"The *Evolution* album [by Journey] and at least two others by the group, depict the 'winged globe' **which signifies a demon deity and the omnipresence of the sun god Ra**." (Barger, Eric, *From Rock to Rock*, p. 117)

Texe Marrs, reports in his book, *New Age Cults and Religions*, "The winged disk was used throughout the centuries to represent the supreme god of other pagan cults and societies. **It was the symbol for the baal [devil] god during the Jezebel's reign.**" (Texe Marrs, *Book of the New Age Cults and Religions*, p.228)



Journey's Evolution album. Notice also Third Day's Time symbol plus the "winged globe", which signifies a demon deity.

According H.G. Wells, the winged globe, is **'to become the symbol of the New World Order when it [the Antichrist] overtly rules the world,**" (Fritz Springmeier, *The Watchtower and the Masons*, p. xi)

The winged globe is many times (such as with the group Journey) associated with the "dung beetle" or "scarabaus". The "scarabaus" is worshipped as a pagan god in many cultures. The Third Day symbol plainly bears a striking likeness to the scarabaus.





From "The Essential Journey" album.

Another "winged scarab".

Noted occultist Helena Blavatasky directly equates the "winged globe" with the "scarabaeus":

"The 'winged globe' is but another form of the egg, **and has the same significance as the scarabeus**,..." (Blavatasky, Helena, *The Secret Doctrine*, Vol I, p. 365)

Anton Lavey, the founder of the Church of Satan and author of *The Satanic Bible*, writes in *The Satanic Bible* that the scarabaeus represents the devil or Baal:

"The Phoenicians worshipped a fly god, Baal, from which comes the devil, Beelzebub. Both Baal and Beelzebub are identical to the dung beetle or scarabaeus of the Egyptians..." (LaVey, Anton Szandor, *The Satanic Bible*, p. 60)

The inside of Third Day's "winged globe" is also very interesting. According to the Dictionary of Symbols it is **an "ing rune" and "an ideogram for the moon god".** (Carl G. Liungman, *Dictionary of Symbols*, p. 458) This is also the Under Armour sports brand logo.



Here is the cover of their newest CD. Notice the ING RUNE

symbol that is the basis for the entire cover design. Located in the center, and takes up the whole cover front, the music has been marked by an occultic symbol and therefore the music has been marked by the devil.

The occult and pagan connection with the moon is widespread. *Harper's Encyclopedia* of *Mystical & Paranormal Experience*, reads, "The moon is associated with witchcraft, magic and sorcery, and is considered to be the source of witches' power. . .The moon

itself is believed to cast a spell;" (Rosemary Ellen Guiley, *Harper's Encyclopedia of Mystical & Paranormal Experience*, p. 376)

There is another connection I found very interesting. According to occultists, **it is the moon that gives the divine scarab beetle life!** The scarab or "dung beetle" deposits her eggs in a "dung ball" where it remains for twenty-eight days under the moon. During these twenty-eight days the moon passes through all the twelve signs of the Zodiac and this mystical moon-magic gives the revered scarabaus life and deity! **"By thus remaining under the moon, the race of scarabaei is endured with life."** (Barbara G. Walker, *The Woman's Dictionary of Symbols & Sacred Objects,* 418)

Without question, the mysterious symbol on Third Day's *Come Together* album has a bizarre history of occult and satanic influence.

Here is another example of the winged globe off of their website: (Masons use the letter G as a symbol for various esoteric meanings also)



The Letter "G" in Freemasonry

The Blue Lodge Mason is taught that the "G" in the Masonic symbol represents God. Later on, he is told that it also represents "deity." Later still, he is told that it represents "geometry." In reality, this letter represents the "generative principle," the Sun-god and, thus, the worshipped phallus, the male "generative principle..." In its position (along with the Square and Compass) on the east wall over the chair (throne) of the Worshipful Master, it is the representation of the Sun, thus of the Sun-god, Osiris. Its earthly meaning, then, is of the sacred phallus; its cosmic meaning is of the Sun, worshipped since antiquity by pagans while facing the East. (See c, below).Like a Easter Sunrise Service.

<u>Eze 8:15</u> ¶ Then said he unto me, Hast thou seen [this], O son of man? turn thee yet again, [and] thou shalt see greater abominations than these. <u>Eze 8:16</u> And he brought me into the inner court of the LORD'S house, and, behold, at the door of the temple of the LORD, between the porch and the altar, [were] about five and twenty men, with their backs toward the temple of the LORD, and their faces toward the east; and they worshipped the sun toward the east. <u>Eze 8:17</u> ¶ Then he said unto me, Hast thou seen [this], O son of man? Is it a light thing to the house of Judah that they commit the abominations which they commit here?... <u>Eze 8:18</u> Therefore will I also deal in fury: mine eye shall not spare, neither will I have pity: and though they cry in mine ears with a loud voice, [yet] will I not hear them.

c. The "G" and the "YOD"

The English letter "G" in Masonic symbolism is inseparable from, and identical with, the Hebrew letter "YOD." This "YOD" is the symbol on the Scottish Rite ring. "YOD" represents deity in general (its cosmic meaning), and the worshipped phallus in particular (its earthly meaning). Albert Pike wrote that the "G" displayed in English speaking lodges is merely a corruption of the "YOD" (with which it should be replaced), and that "the mysterious YOD of the Kabala" is the "image of the Kabalistic Phallus." (3) The "Kabalah" he refers to here is a medieval book of the occult, a highly mystical and magical interpretation of the Bible, (4) and important sourcebook for sorcerers and magicians. (5)

3) Pike, Albert, "Morals and Dogma," pp. 5, 757, 758, 771, 772.

4) Cabala (Kabalah) is a medieval and modern system of theosophy, mysticism and thaumatology (magic), "Webster's New Collegiate Dictionary." P. 53.
5) Baskin, Wade, "The Sorcerer's Handbook," New York, Philosophical Library, 1974.

http://watch.pair.com/symbol.html

It's also worth mentioning the Come Together album is an anthem for an ecumenical, one world, "come together" "love everybody" utopia. The same basic new age-love-mantra put out in the 60s and 70s by The Beatles and John Lennon.

Some of the words to Third Day's "Come Together":

You can all call me crazy / For the things that I might say

You can laugh all you want to / I know there will come a day

When we all will come together / And learn to set aside our hate

And we can learn to love our neighbor / Just like we would love ourselves . . .

We've got to come together / 'Cause in the end we can make it -- alright

We've got to learn to love / We've got to learn to love

You can call me a dreamer / But these dreams will come true. . .

We are brothers and we're sisters / We are one

<u>2Cr 6:14</u> Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness?

<u>2Cr 6:15</u> And what concord hath Christ with Belial? or what part hath he that believeth with an infidel?

<u>2Cr 6:16</u> And what agreement hath the temple of God with idols? for ye are the temple of the living God; as God hath said, I will dwell in them, and walk in [them]; and I will be their God, and they shall be my people.

<u>2Cr 6:17</u> Wherefore come out from among them, and be ye separate, saith the Lord, and touch not the unclean [thing]; and I will receive you,

Mat 10:34 Think not that I am come to send peace on earth: I came not to send peace, but a sword.

<u>Mat 10:35</u> For I am come to set a man at variance against his father, and the

daughter against her mother, and the daughter in law against her mother in law. \square Mat 10:36 And a man's foes [shall be] they of his own household.

Sounds like Lennon's "Imagine" (which is the official anthem of the New Age Movement):

Imagine all the people Living life in peace...

You may say I'm a dreamer

But I'm not the only one I hope someday you'll join us And the world will be as one

By the way, Third Day's *Come Together* album was the 2002 Dove Awards Rock Album of the Year! And Third Day was the Dove Awards 2002 Group of the Year. Third Day has received at least 17 Dove Awards!